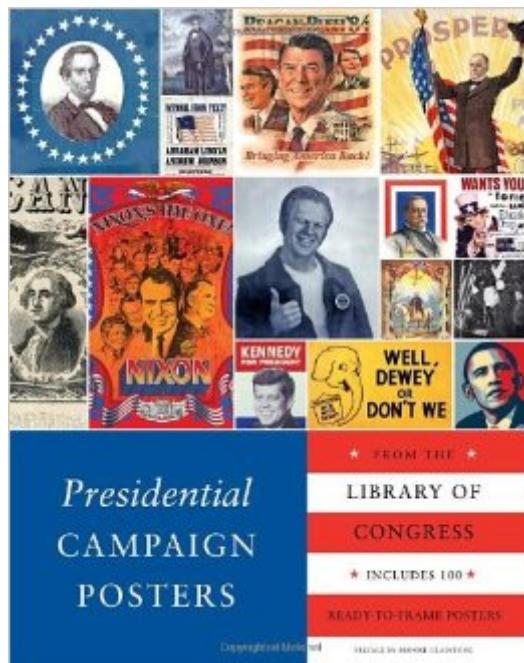


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# Presidential Campaign Posters: Two Hundred Years Of Election Art



## Synopsis

Here are 100 ready-to-frame political campaign posters from the annals of American history! The candidates range from Andrew Jackson (â œDefender of Beauty and Bootyâ •) and William Henry Harrison (â œHave Some Hard Cider!â •) to Richard Nixon (â œHeâ ™s the One!â •), Barack Obama (â œHopeâ •), and many, many more. The posters are backed with colorful historical commentary and additional artwork; best of all, theyâ ™re bound with clean microperforated edges so they can be removed, framed, and displayed. *Presidential Campaign Posters* is the perfect gift for political junkies of all ages!

## Book Information

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Average Customer Review: 4.9 out of 5 starsÂ See all reviewsÂ (16 customer reviews)

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## Customer Reviews

The Library of Congress has a long history of publishing important works in American history and culture, always on excellent paper and binding, and often, as in this wonderful example, in a format that can be easily and effectively framed. The Library has a collection of over 100,000 of these posters, and one can criticize this relatively small sampling of 200 posters as not being representative, as being too political for one party or another, or missing a personally "essential" poster. But, as a beautiful overview of the art form, and as a historically accurate description of the campaign from which the posters have been drawn, this collection simply cannot be beat. A really nice touch are the side bar illustrations of other campaign materials that were used with, and sometimes in opposition to, the main poster. A sample of the sort of text that accompanies these posters, this one published by the Clay forces against Jackson, shown as a king:"In the early

nineteenth century, many Americans still remembered firsthand the oppression of royal rule. That's why in this poster presidential candidate Henry Clay set out to paint the incumbent Andrew Jackson as a tyrant prone to letting his strong will run roughshod over the U.S. Constitution. Clay was certain that the image of a crowned, scepter-bearing Jackson standing in front of a throne would be like a bucket of cold water to voters. Instead, Jackson defeated Clay by a huge margin: Jackson won 219 electoral votes to Clay's 49 electoral votes.

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